



Three Favorite Airs, with Variations for the HARPS. Book 1. Composed by S. Dussek. Dedicated to Miss Eliza Connell. Printed at St. Hall's. Price 3s 6d. London. Published by Monzani & C. Music Sellers to H.R.H. the Prince of Wales, 3 Old Bond Street.

HARP

HARP

33

Roslin Castle

AIR. II.

Larghetto

Con Espressione

Sheet music for Harp, featuring six staves of musical notation. The music is in common time, with a key signature of two flats. The notation includes various note heads, stems, and bar lines. The first staff begins with a treble clef, the second with a bass clef, and the third with a treble clef. The fourth staff begins with a bass clef, the fifth with a treble clef, and the sixth with a bass clef. The music is divided into sections by large brace lines. The first section is labeled "Con Espressione". The second section is labeled "Larghetto". The third section is labeled "Slentando". The music concludes with a final section.

HARP

5



MINORE



Etouffe

S.Dussek's Air's 1st Set.

AIR. III.

Andantino

Brillante

Slentando



S. Dussek's Air's 1st Set.